

NOV 18 1924

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SECRETS OF THE NIGHT

Photoplay in 7 reels

Adaptation and Scenario by Edward Montagne

Directed by Herbert Blaché

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

NOV 18 1924

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"SECRETS of the NIGHT"

Universal Jewel

With MADGE BELLAMY and
JAMES KIRKWOOD

ROBERT ANDREWS, president of the bank, stood ready to sacrifice his life so that his insurance could redeem the \$500,000 deficit of his bank, which he felt personally responsible for because he had endorsed the note of a man now presumed to have disappeared.

He made a suggestion to the bank's directors at a meeting that they have him killed so that the money could be easily collected. At this moment a clerk announced that a bank examiner was waiting to see them. The meeting broke up and Andrews invited them all to a week-end party at his home.

The first night of the party one of the directors accused Andrews of having more than an unconventional relationship with his ward, Anne Maynard. This director was extremely fond of the girl and was bitterly opposed to Andrews because he suspected the latter of being fond of his wife, knowing that his wife was very fond of Andrews.

Mysterious complications resulted during this party and strange figures were seen to move about and disappear. Then, to top it all, the body of the banker, he having presumably been killed by someone who still remained within the house, was discovered in the room of the director's wife, to the consternation of all.

The police investigated, and immediately placed everybody in the house under arrest. In the meantime the body of Andrews disappeared. An ancient suit of armor about the house suddenly came to life. And at the very moment when the note was due the debtor appeared out of the armor with a certified check. Andrews had been hit on the head, but was not severely injured, and managed to enter the room at the same time. His ward accompanied him, and everything ended romantically perfect.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Oh Doctor - 7 reels

Secrets of the Night - 7 reels

Respectfully,

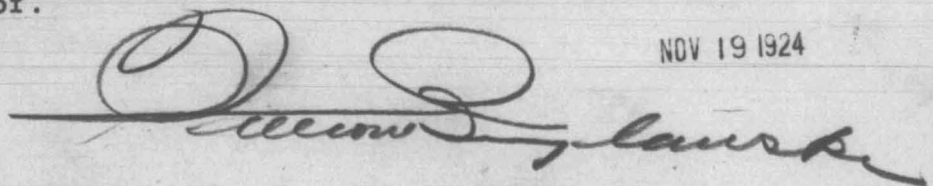
FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Oh Doctor	11-18-24	©CIL 20773
Secrets of the Night	"	©CIL 20774

The return of the above copies was requested by the said
Company, by its agent and attorney on the 18th day of
Nov. 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

NOV 19 1924



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